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**FINAL EXAMINATION  
SEPTEMBER 2018 SEMESTER**

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**SUBJECT CODE** : CFG100  
**SUBJECT NAME** : FILM GENRES STUDIES  
**LEVEL** : BACHELOR  
**TIME / DURATION** : 2.00 PM – 5.00 PM  
(3 HOURS)  
**DATE** : 5 JANUARY 2019

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**INSTRUCTIONS TO CANDIDATES**

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1. Read the instructions given in the question paper **CAREFULLY**.
2. This question paper is printed on both sides of the paper.
3. This question paper consists of **THREE (3)** sections. Answer **ALL** questions in the sections.
4. Please write your answers in the answer booklet provided.
5. Answer all questions in English.

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**THERE ARE NINE (9) PAGES OF QUESTIONS, EXCLUDING THIS PAGE.**

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**SECTION B [TOTAL: 40 MARKS]**

**INSTRUCTION: ANSWER ALL QUESTIONS.**

**Please use the answer booklet provided.**

**Question 1**

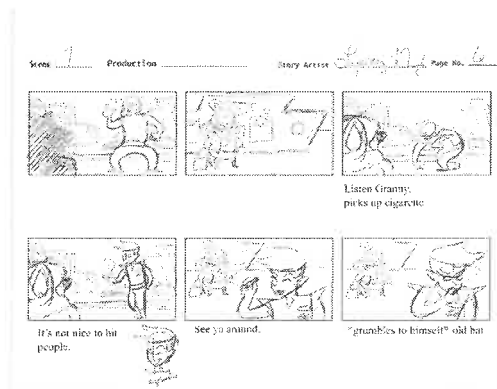
A screenplay, or script, is a written work by screenwriters for a film, television program or video game. These screenplays can be original works or adaptations from existing pieces of writing. In them, the movement, actions, expression and dialogues of the characters are also narrated.

*statement above*

Based on the ~~given~~ picture, how do you write a movie script format?

[20 Marks]

**Question 2**



*Figure 7 (Storyboard)*

A storyboard is a graphic organizer in the form of illustrations or images displayed in sequence for the purpose of pre-visualizing a motion picture, animation, motion graphic or interactive media sequence.

Based on the given picture, explain the techniques to create a storyboard for a short film?

[20 Marks]



**SECTION C [TOTAL: 40 MARKS]**

**INSTRUCTION: ANSWER ALL QUESTIONS.**

**Please use the answer booklet provided.**

**Question 1**

Explain, what is mise-en-scène and mise en place?

[6 Marks]

**Question 2**

What are the aesthetics of a film?

[4 Marks]

**Question 3**

Describe the differences between 3D and 2D animation techniques.

[5 Marks]

**Question 4**

Explain the composition and framing in film.

[5 Marks]

**Question 5**

Discuss the differences between film and theatre.

[10 Marks]

**Question 6**

Cinematography, also called direction of photography, is the science or art of motion-picture photography by recording light or other electromagnetic radiation, either electronically by means of an image sensor, or chemically by means of a light-sensitive material such as film stock.

Describe the role of cinematographer in a film production.

[10 Marks]

**END OF QUESTION**